

In Opposition to the Colorizing of Black-and-White Films

A Broadcast Reply to a KABC-TV Editorial

January 7 & 8, 1987

“Colorization” is the computerized paint-by-numbers bastardization of black-and-white films.

KABC-TV’s John Severino tells those offended—which includes most of Hollywood—to just turn down the TVs’ color; but just as it would be wrong to add colorful but unauthorized words to Mr. Severino’s editorials, it’s wrong to add color to films without the filmmakers’ permission.

The “color” of movies isn’t always the color of money. Greed breeds the fuzzy, gaudy mutant movies—we must boycott them! The colorized “Yankee Doodle” ain’t a dandy.

Ted Turner opposes vandalizing our environment but supports colorizing our entertainment!

Let’s see the light—it’s black-and-white!

Incidentally, Mr. Severino and I got along famously the day of the taping—we were able to respect each other’s point of view.